Dedicated to the Ladies of New South Wales.

SYDNEY EXHIBITION QUADRILLE

By

Charles D'Albert.

Eng. Sta Hall.

Fr. 4s

LONDON:
CHAPPELL & Co 50, NEW BOND ST

THE

SYDNEY EXHIBITION QUADRILLE.

QUADRILLE

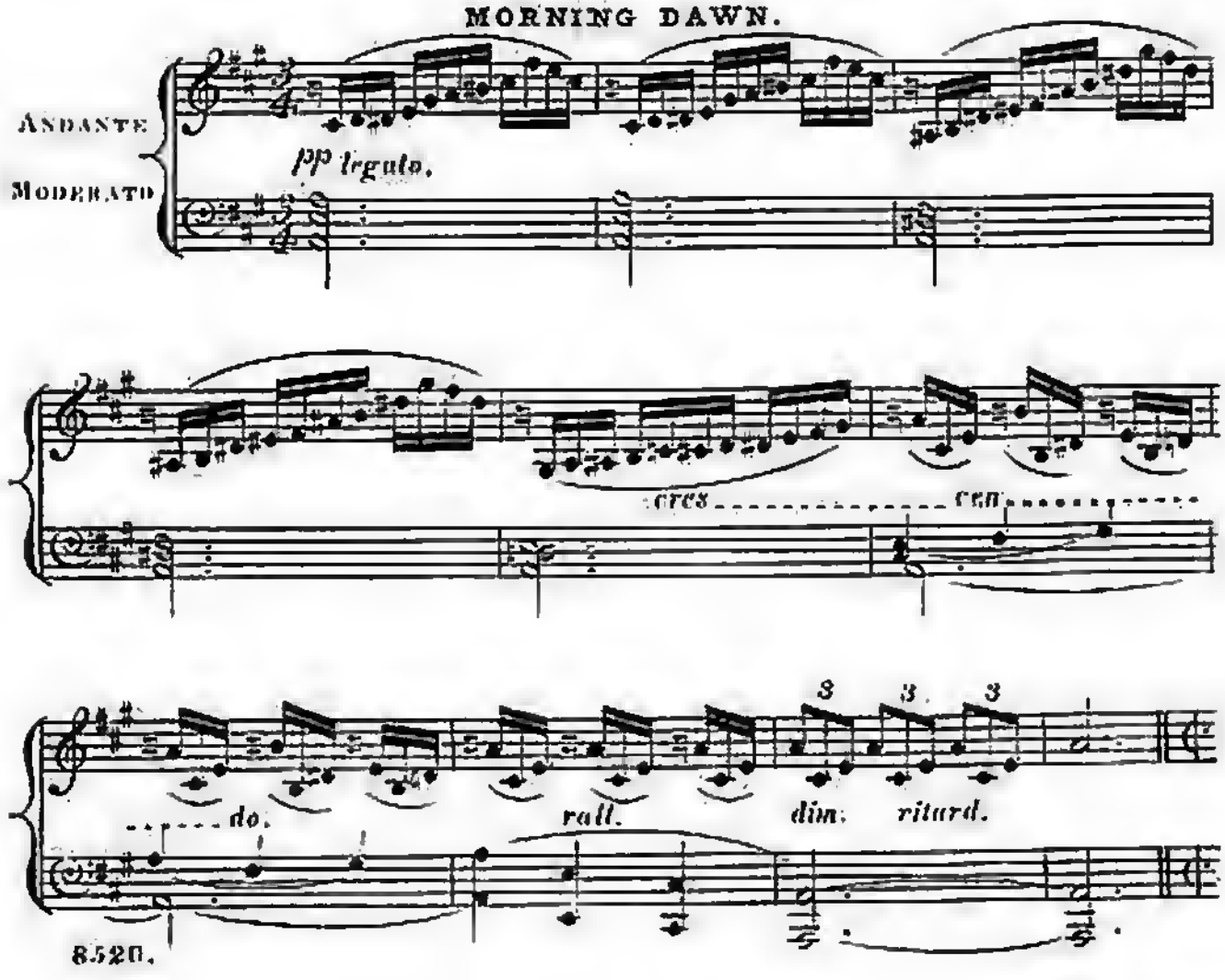
of all the Valtzes.

BY

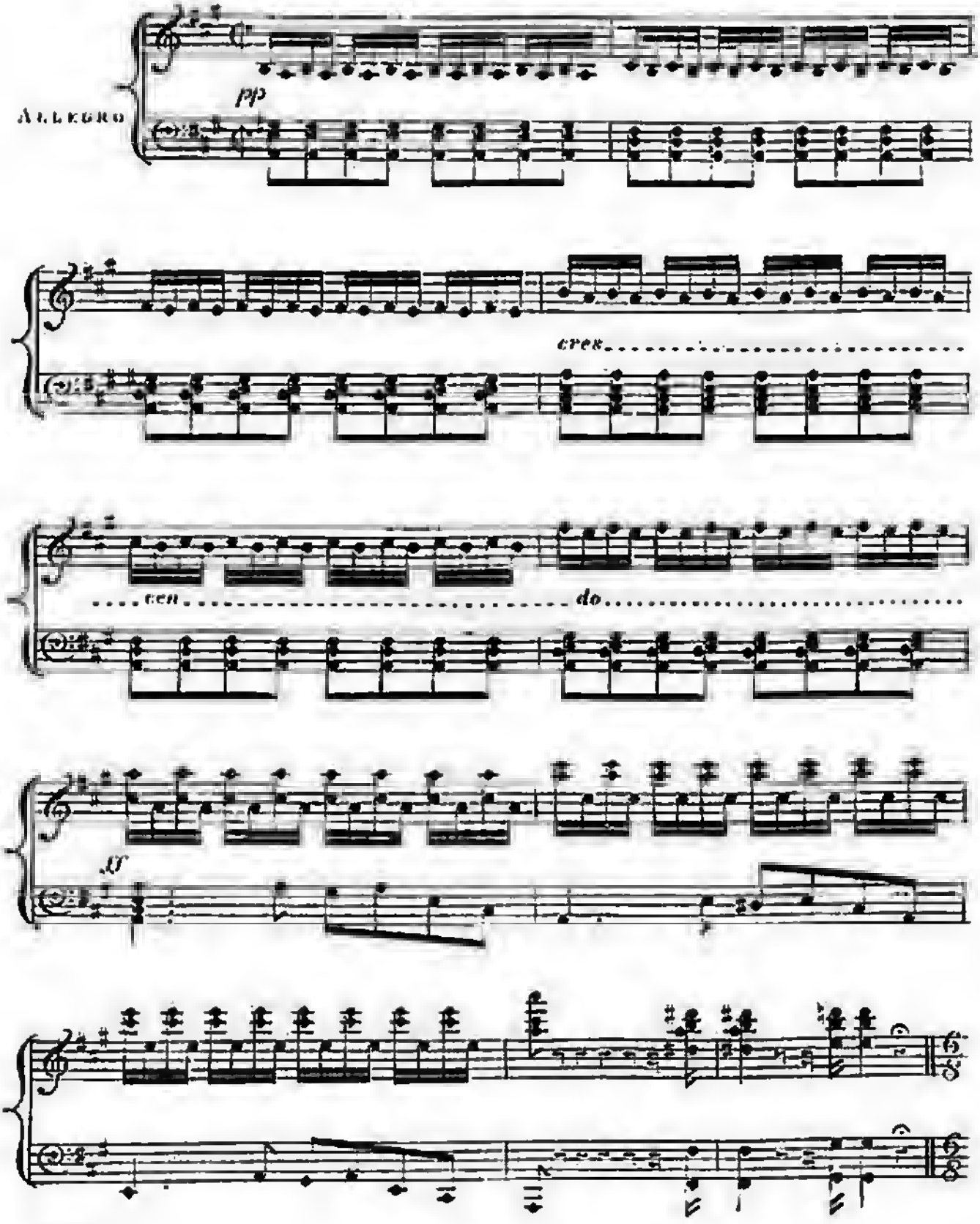
Charles d'Albert.

INTRODUCTION.

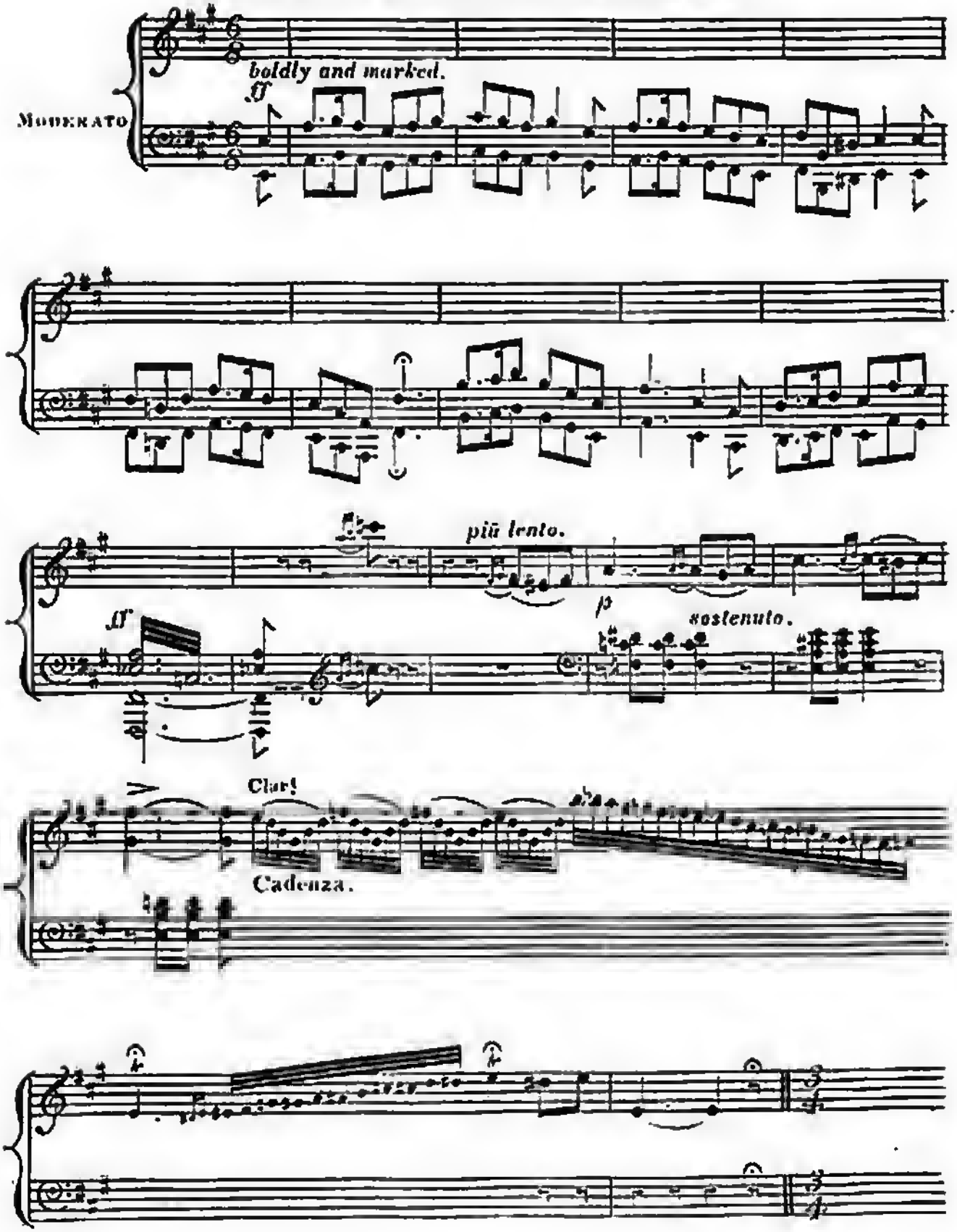
MORNING DAWN.



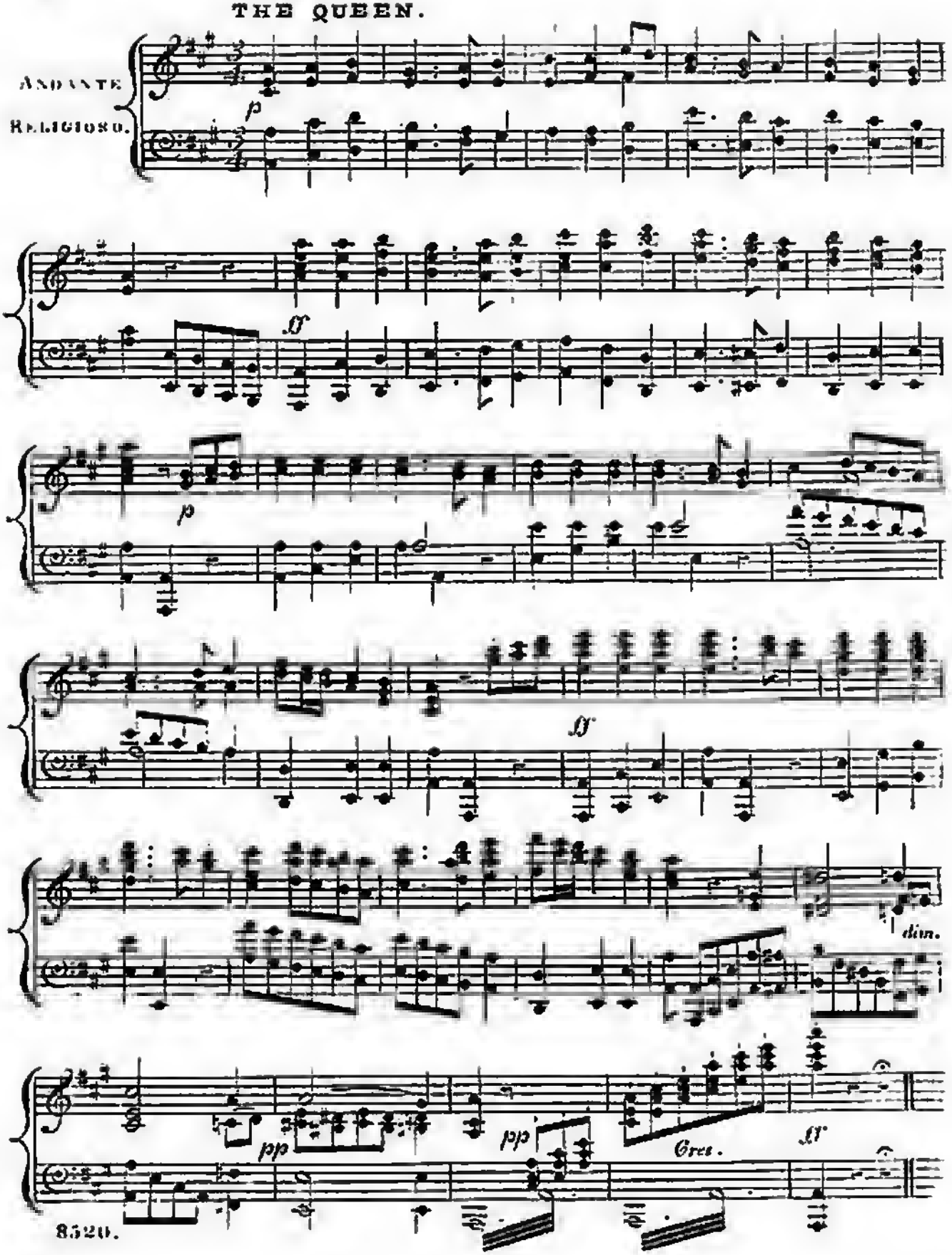
NEW SOUTH WALES.



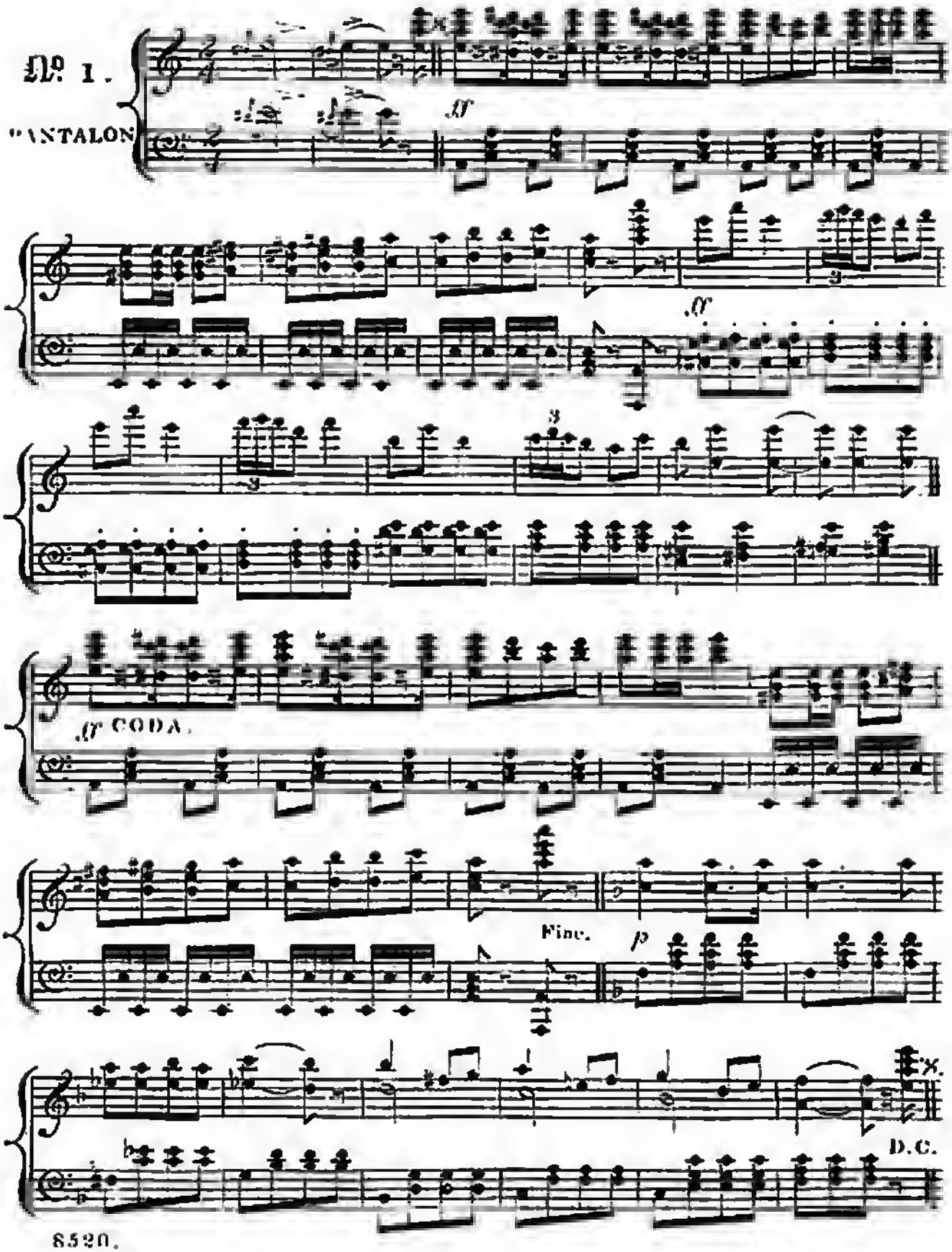
THE ROAST BEEF OF OLD ENGLAND.



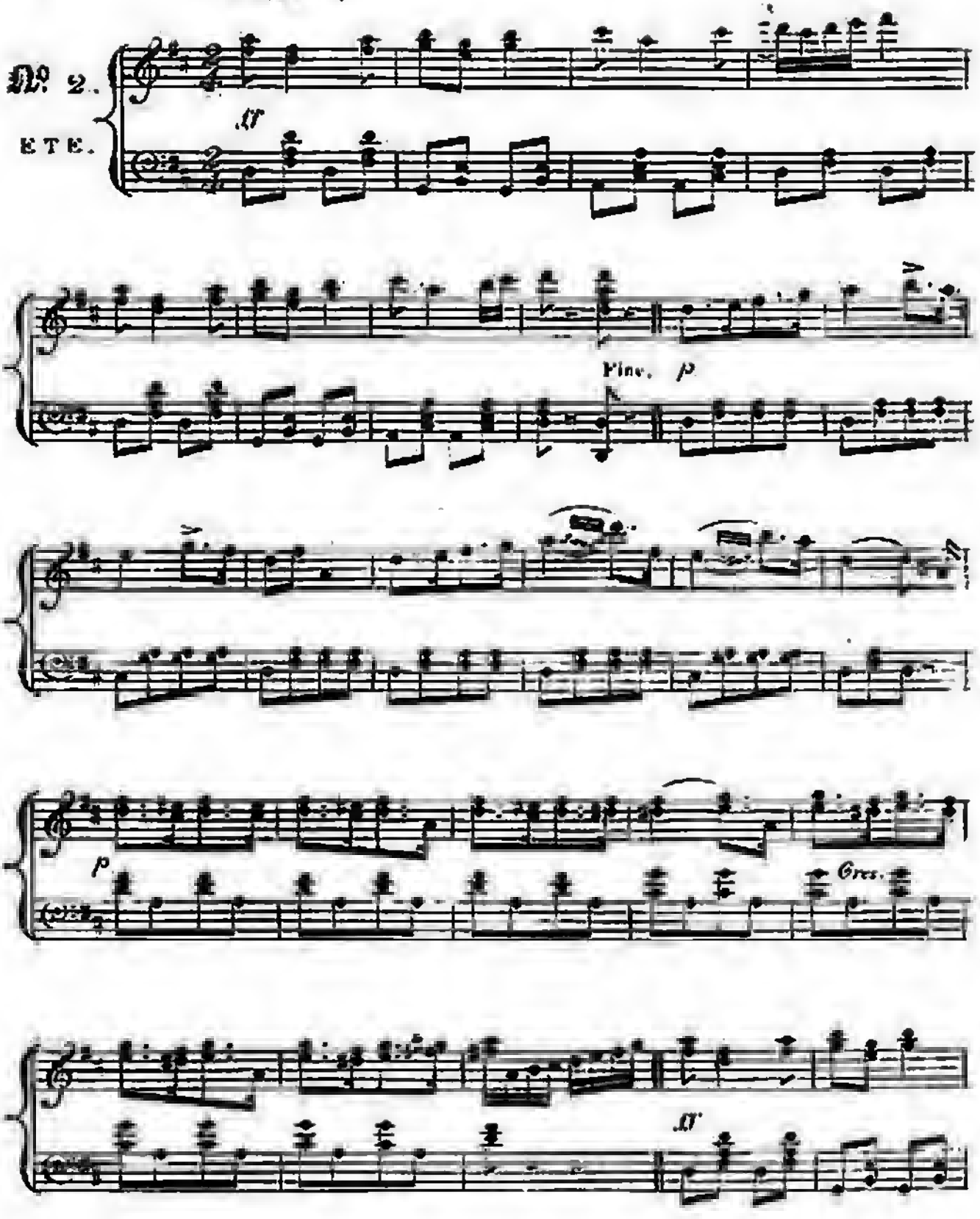
THE QUEEN.

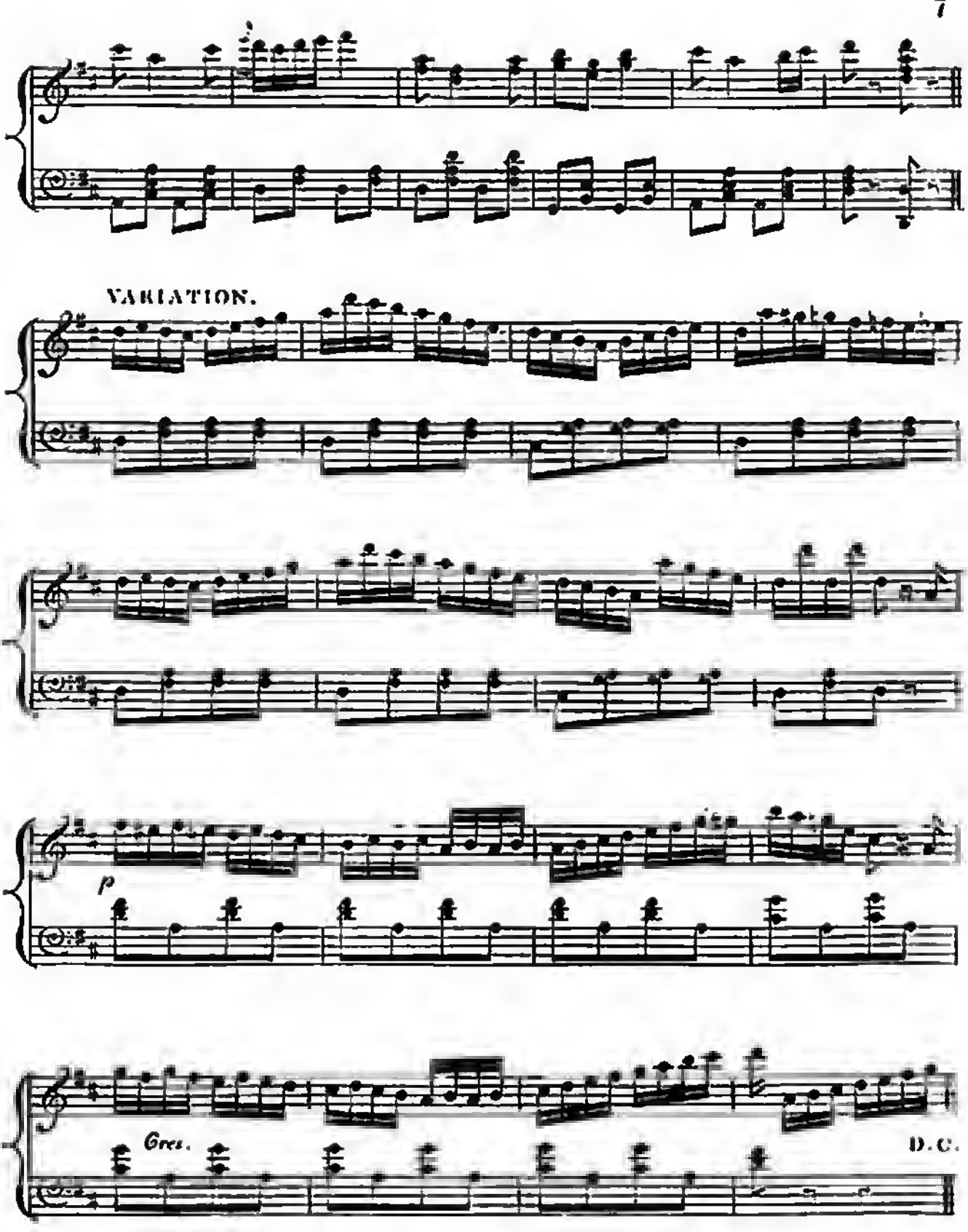


VICTORIA.



GERMANY.

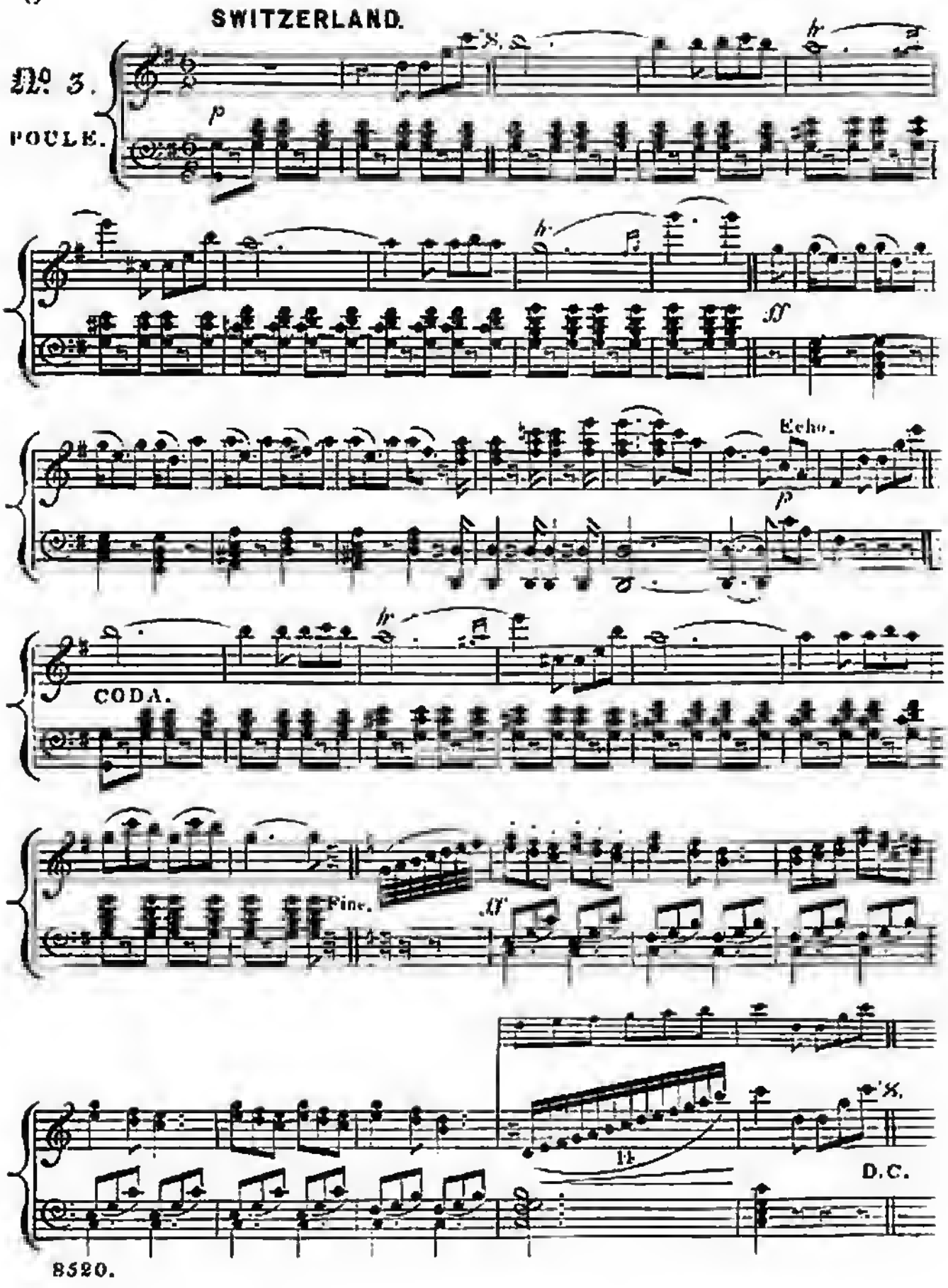


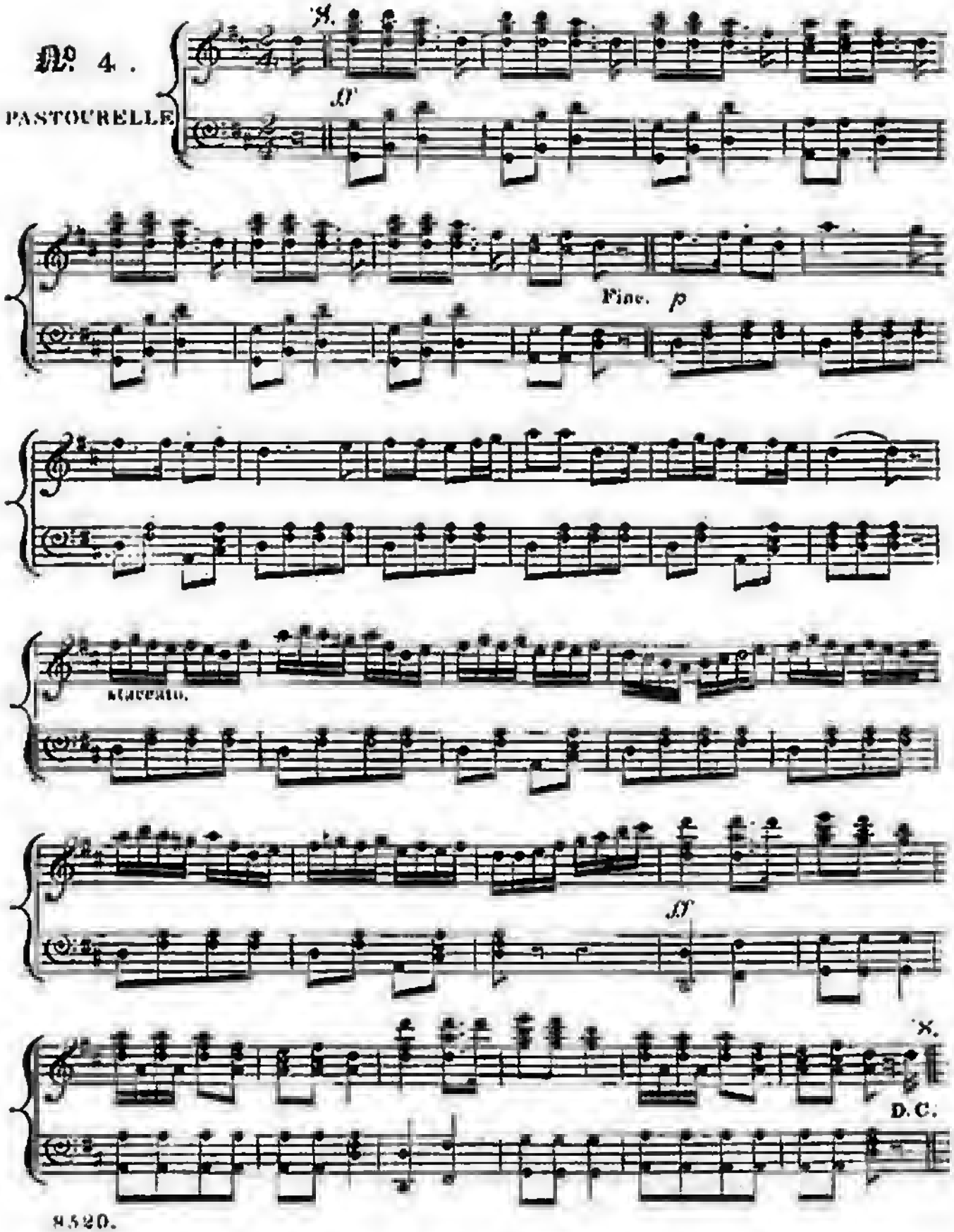

VARIATION.
p
Cres.
D.C.

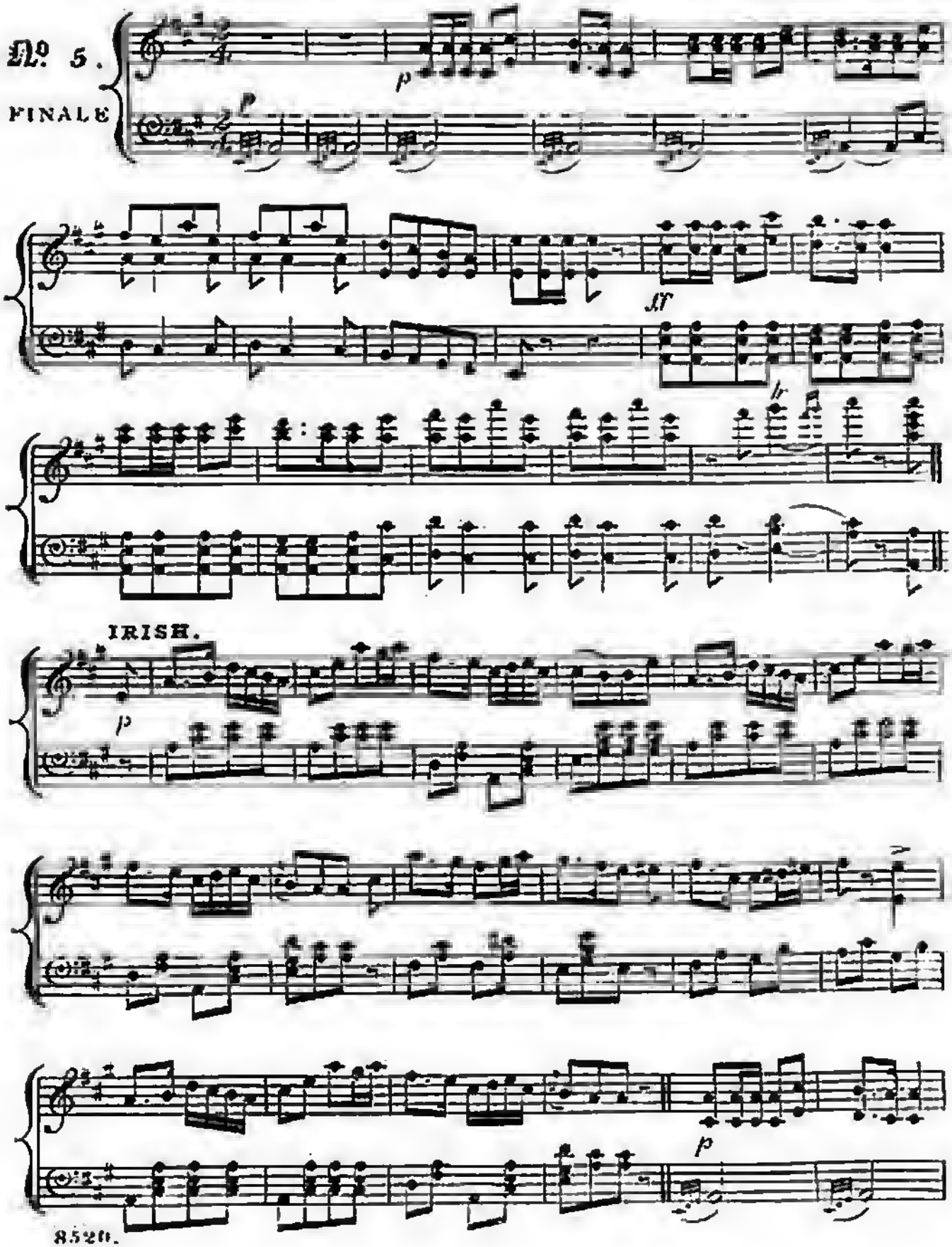
SWITZERLAND.

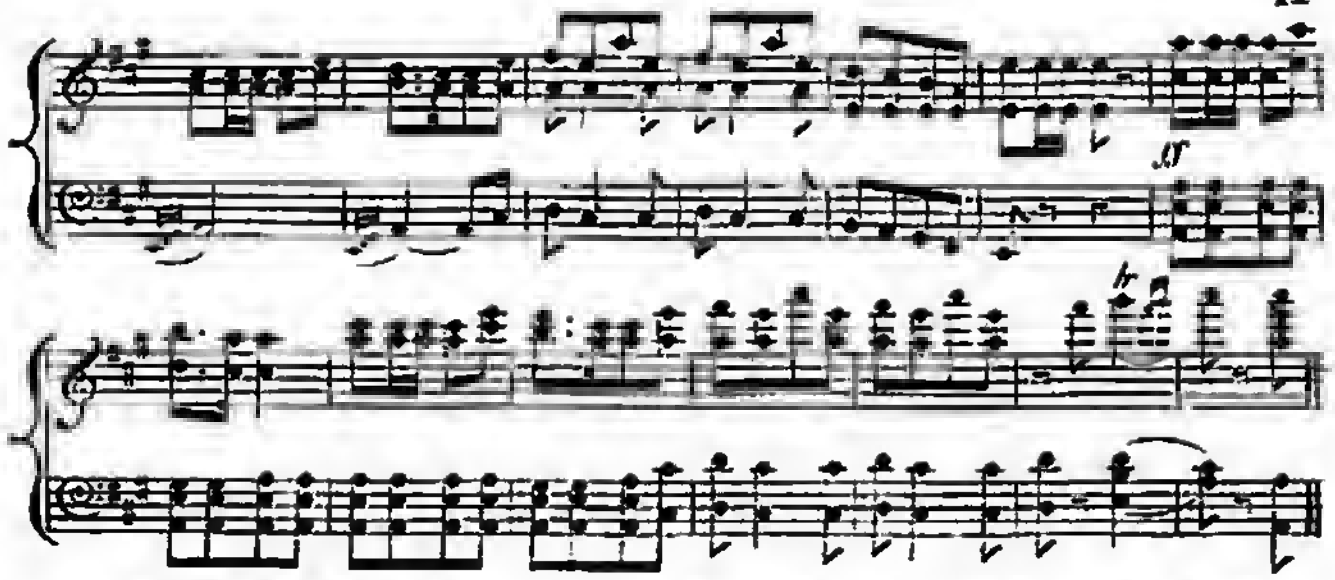
No 3.

POULE.

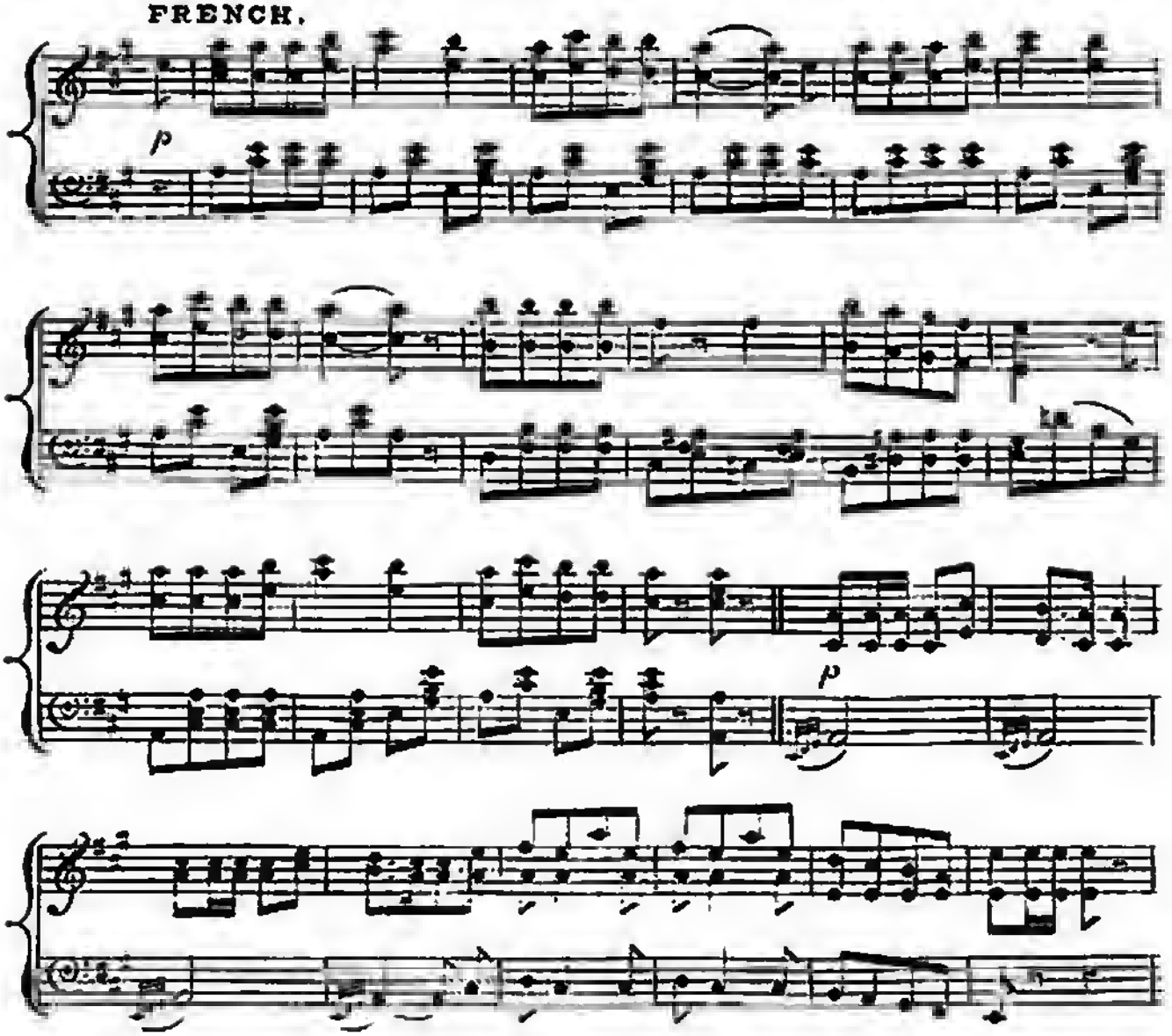


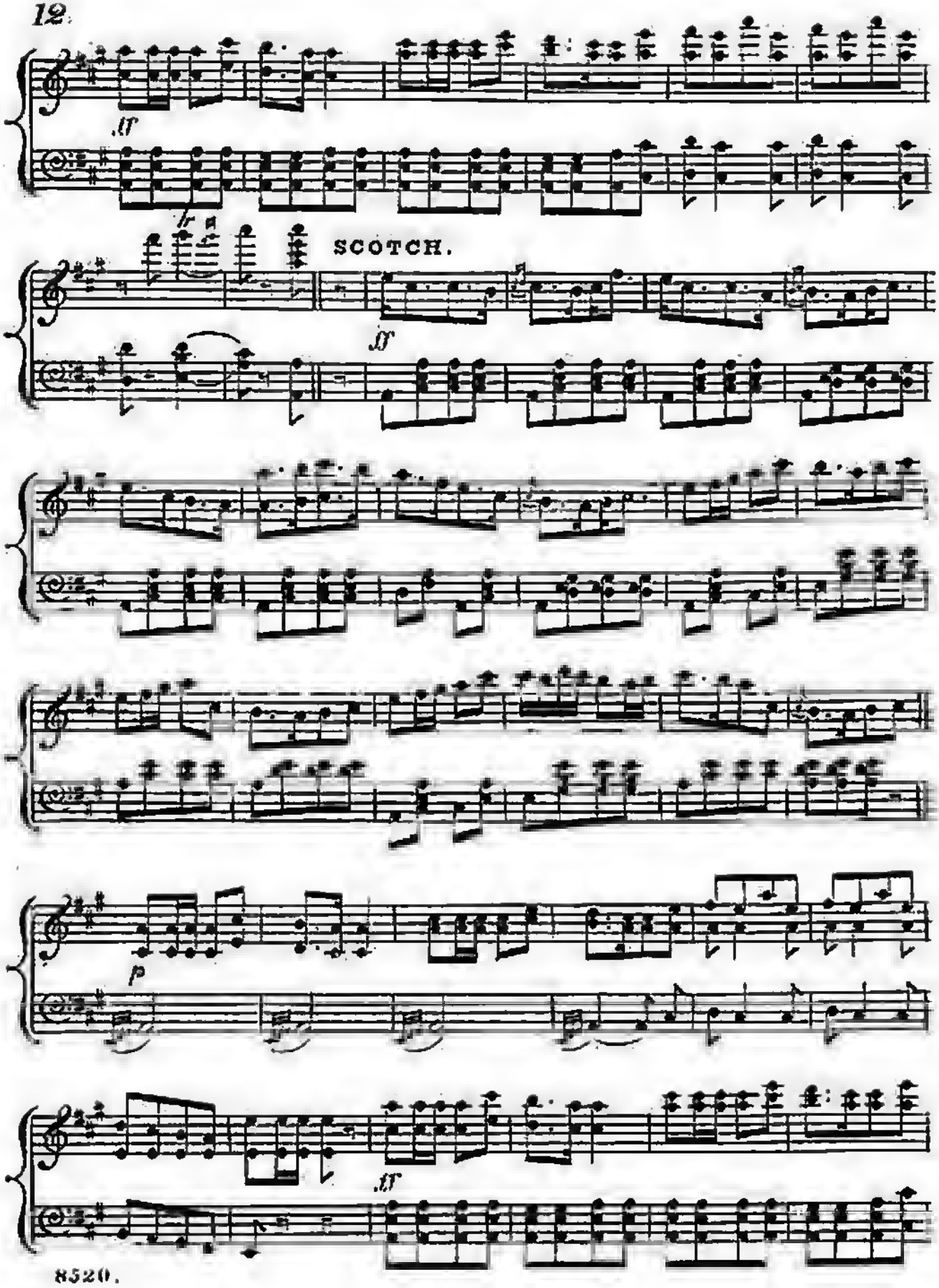

No 4.
PASTOURELLE.
A.
B
Fine. p
Staccato.
B
X.
D.C.

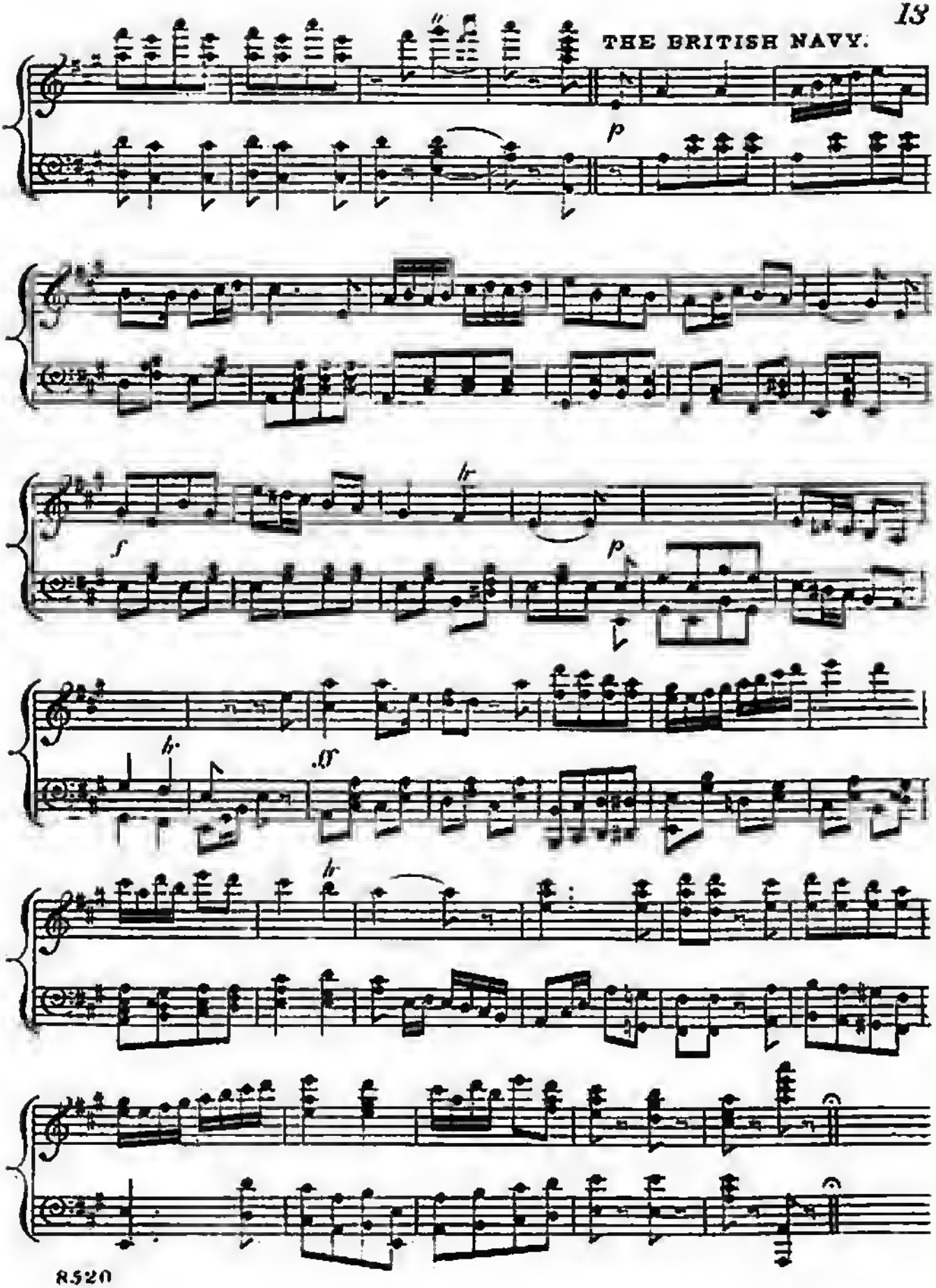

No. 5.
FINALE
p
IRISH.
p
p



FRENCH.




ff
SCOTCH.
ff
p
ff


THE BRITISH NAVY.

QUADRILLES, WALTZES, POLKAS, GALOPS, &c.

COMPOSED BY

CHARLES D'ALBERT.

QUADRILLES, LANCERS, &c., AS SOLOS for the PIANOFORTE.

With or without Accompaniments for the Cornet-à-Pistons.

Congress Lancers	4 0
Sorcerer Lancers	4 0
Paul and Virginia Quadrilles	4 0
Sweethearts Lancers*	4 0
Mollie Darling Quadrille	4 0
Trial by Jury Lancers*	4 0
Trial by Jury Quadrilles*	4 0
Fleur de Thé Quadrilles*	4 0
Madame Angot Lancers*	4 0
Sicily Quadriller*	4 0
Stradella	4 0
The Campbell Minstrels*	4 0
Victorine.* On Mallet's *Victorine*	4 0
Attila*	4 0
Erin Go Bragh*	4 0
Madrid*	4 0
Italian Campaign*	4 0
Il Corsaro	4 0
Charlestown.* On Popular Airs	4 0
Zurich*	4 0
Macbeth*	4 0
Giovanna d'Arco	4 0
Lulu Miller*	3 0
Martha*	3 0
Oberon	4 0
Wedding.* On Christy Minstrel Melodies	4 0
Venice*	4 0
Il Giuramento*	3 0
Canton	3 0
The Court of St. James'*	4 0
St. Petersburg*	4 0
Marino Faliero*	3 0
Guillaume Tell	3 0
Fra Diavolo	4 0
Rigoletto	3 0
Don Pasquale	3 0
La Traviata*	3 0
The Bonnie Dundee*	4 0
Geneva*	4 0
Robin Hood*	3 0
I Puritani	3 0
Prophète	3 0
L'Etoile du Nord. Two Sets, each	3 0
Il Trovatore*	3 0
Fontainebleau	3 0
Whittington	4 0
Cinderella	4 0
Cock Robin	4 0
Damascus* On French Airs	3 0
Sebastopol.* On English Airs	3 0
Norma	3 0
Huguenots	3 0
Lucia di Lammermoor	4 0
L'Elisire	3 0
Palermo.* On Italian Airs	4 0
New Lancers.* With the correct Figures	4 0
Little Bo-Peep.* On Nursery Rhymes	4 0
Constantinople*	4 0
Lucrezia Borgia*	3 0
Il Lago Maggiore.* On Italian Airs	3 0
Como.* On Italian Airs	4 0
England.* On favourite English Airs	4 0
The Cameronians.* On Jacobite Airs	4 0
Topsy.* On favourite Negro Melodies	4 0
Ireland.* On favourite Irish Airs	4 0
Edinburgh.* Scotch Quadrille	4 0
Grenada.* On Spanish Airs	3 0
Cherbourg.* On French Airs	3 0
Paris*	4 0
Naples*	3 0
Heidelberg*	3 0
Le Pacha*	3 0
La Favorita.* On Airs from *La Favorita*	3 0
La Reine de Navarre. *Le Pari de Diable*	3 0
I Lombardi. On Airs from *I Lombardi*	4 0
Robert le Diable. Two Sets, each	4 0

D'Albert's Quadrilles, etc., easily arranged by Rimbault for 3 Performers on 1 Pianoforte

No 1. Little Bo-Peep Quadrille, On Nursery Rhymes	3 0
2. The Como Quadrille. On Italian Airs	3 0
3. The Bonnie Dundee Quadrille	3 0
4. The Hospitable Daisy Waltz	4 0
5. Palermo Quadrille	4 0

WALTZES AS PIANOFORTE SOLOS.

With or without Accompaniments for the Cornet-à-Pistons.

Paul and Virginia	4 0
Sorcerer	4 0
The Engaged Waltz*	4 0
Distant Shore	4 0
Trial by Jury*	4 0

WALTZES AS PIANOFORTE SOLOS—continued.

Sweetheart*	4 0
Fascination (Valse à trois temps)*	4 0
Home, sweet Home*	4 0
Twilight Dreams*	4 0
Kathleen Mavourneen*	4 0
Nelly Gray Waltz*	4 0
Sultana Valse*	4 0
Florimelle Valse*	4 0
Hero and Leander	4 0
Peres Nous Valse	4 0
Queen of Hearts	4 0
Macbeth (Verdi's)*	4 0
Reigning Beauty*	4 0
Martha*	4 0
Lulu Miller*	4 0
Violante*	4 0
Siren	4 0
Il Trovatore	4 0
Queen's*	4 0
Sibyl	4 0
La Traviata Valse*	4 0
Mountain Daisy*	4 0
Haunt of Fairies*	4 0
Lily of the Valley*	4 0
Peri*	4 0
La Belle Catherine. On *L'Etoile du Nord*	4 0
Fair Star*	4 0
Serenade	4 0
Nymph of the Wave*	4 0
Rosalinda*	4 0
Chant d'Amour	4 0
Queen of Roses*†	4 0
Flower of the Field*	4 0
La Belle Suisse*	4 0
Genevieve*	4 0
Crystal Palace*	4 0
New Drop*†	4 0
Faust. Valse Diabolique*†	4 0
Fairest of the Fair*†	4 0
Emmeline*	4 0
Queen of the Ball*†	4 0

POLKAS AS SOLOS FOR THE PIANOFORTE.

Cyprus	4 0	Scotch*	3 0
Love letter	4 0	Lillian*	3 0
Fanfare	4 0	Sultan's*	3 0
Trial by Jury*	3 0	Camp*	3 0
Great Eastern*	3 0	L'Innocence	3 0
Archer's	3 0	Invitation*	3 0
West End*	3 0	King Pippin*	3 0
Club	3 0	Sontag*	3 0
Martha	3 0	Bride's*	3 0
Big Ben*	3 0	Coquette*	3 0
English*	3 0	Helena*	3 0
Soldiers'*	3 0	The Popular Bridal	3 0
La Traviata	3 0		

WALTZES AS DUETS.

The Engaged*	4 0
Distant Shore*	4 0
Sweethearts*	4 0
Fascination*	4 0
Trial by Jury*	4 0
Nelly Gray*	4 0
Victorine*	4 0
Kathleen Mavourneen*	4 0
Sultana*	4 0
Florimelle*	4 0
Hero and Leander	4 0
Peres Nous	4 0
Queen of Hearts	4 0
The Reigning Beauty*	4 0
Macbeth*	4 0
Martha*	4 0
Lulu Miller*	4 0
Violante*	4 0
Siren	4 0
Il Trovatore	4 0
Queen's*	4 0
Sibyl	4 0
La Traviata*	4 0
The Mountain Daisy*	4 0
Haunt of the Fairies*	4 0
Lily of the Valley*	4 0
Peri*	4 0
La Belle Catherine	4 0
Fair Star*	4 0
Serenade	4 0
Rosalinda	4 0
Nymph of the Wave*	4 0
Chant d'Amour*	4 0

WALTZES AS DUETS—continued.

Queen of Roses*	4 0
Flower of the Field*	4 0
Gondoliers*	4 0
La Belle Suisse*	4 0
New Drop*	4 0
Faust*	4 0
Fairest of the Fair*	4 0
Emmeline*	4 0
Queen of the Ball*	4 0

QUADRILLES, LANCERS, &c., AS DUETS.

Sweethearts Lers.	4 0	Fontainebleau	4 0
Mollie Darling Quadrille	4 0	Whittington	4 0
Trial by Jury Lers.	4 0	La Traviata	4 0
Do. Quadrilles	4 0	Bonnie Dundee	4 0
Madame Angot do.	4 0	Geneva	4 0
Fleur de Thé Quadriller	4 0	Trovatore	4 0
Sicily do.	4 0	Cinderella	4 0
Erin Go Bragh do.	4 0	Cock Robin	4 0
Italian Campaign	4 0	Damascus	4 0
Charlestown	4 0	Sebastopol	4 0
Zurich	4 0	Norma	4 0
Macbeth	4 0	Huguenots	4 0
Giovanna d'Arco	4 0	Lucia	4 0
Lulu Miller	4 0	L'Elisire	4 0
Martha	4 0	Palermo	4 0
Oberon	4 0	England	4 0
Wedding	4 0	Edinburgh	4 0
The Venice	4 0	Ireland	4 0
Il Giuramento	4 0	Constantinople	4 0
Canton	4 0	Il Lago Maggiore	4 0
Fra Diavolo	4 0	Como	4 0
St. Petersburg	4 0	Paris	4 0
Marino Faliero	4 0	Naples	4 0
Court of St. James's	4 0	Grenada	4 0
Guillaume Tell	4 0	Cherbourg	4 0
Rigoletto	4 0	Heidelberg	4 0
Don Pasquale	4 0	Le Pacha	4 0
Puritani	4 0	New Lancer	4 0
Prophète	4 0	Little Bo-Peep	4 0
L'Etoile du Nord	4 0	Lucrezia Borgia	4 0
		Cameronians	4 0
		Topsy	4 0

GALOPS, SCHOTTISCHES, &c.

Paul and Virginia Galop		4 0
Cleopatra Galop	Solo and Duet, each	4 0
Madame Angot Galop*	Solo	3 0
Princess Marie Galop*	Solo	3 0
Hick Galop*	Solo or Duet	4 0
Trial by Jury Polka*	Solo, 3s. Duet	4 0
Prince of Wales, or St. James's Galop.*	Solo & Duet	3 0
Les Soupirs Polka-Mazurka		3 0
Bride's Varsovienne		2 0
Bohemienne Galop*		3 0
La Traviata Polka-Mazurka		3 0
Le Carillon de Dunkerque, French Country Dance		2 0
La Boulangère	ditto	
Martha Galop		3 0
Leviathan Galop*	Solo and Duet	3 0
Trovatore Mazurka*		3 0
Charles Schottisch		3 0
Beehive Polka-Mazurka	Solo and Duet	3 0
Eugenie Schottisch	ditto	3 0
Cage d'Amour Polka-Mazurka	ditto	3 0
Etoile du Nord Galop		3 0
War Galop*	Solo and Duet	3 0
Overland Mail Galop*	ditto	3 0
Etoile du Nord Polka-Mazurka		2 0
Express Galop*	Solo and Duet	3 0
Lightning Galop*	ditto	3 0
Hungarian (or New) Schottisch*		3 0
New German Redowa*		1 0
National Schottisch	Solo and Duet	3 0
La Douce Pensée Polka-Mazurka		3 0
La Vivandière Polka-Mazurka*		3 0
Hungarian March		2 0

POLKAS AS DUETS.

Fanfare Polka	4 0	Scotch	3 0
Great Eastern	3 0	Lillian	3 0
Archer's	3 0	Sultan's	3 0
West End	3 0	L'Innocence	3 0
Club	3 0	King Pippin	3 0
Martha	3 0	Garland	3 0
Big Ben	3 0	Bride's	3 0
Delhi	3 0	Coquette	3 0
English	3 0	Helena	3 0
Soldiers'	3 0	Bridal	3 0
La Traviata	3 0		

The Full Orchestral Parts of all the Pieces marked * are Printed, and may be had of the Publishers, each Three Shillings; Septett &c. and the Full Military Band Parts of the Pieces Marked †, each Ten Shillings and Sixpence.